**FRONT:**

[Antics logo, probably in white]

**multimedia hip-hop dance theater**

[in Arial font, directly below Antics logo, same color as logo]

**AnticsPerformance.com**

[in Arial font, same color as Antics logo]

**BACK:**

[Antics logo, probably in white]

**multimedia hip-hop dance theater**

[in Arial font, directly below Antics logo, same color as logo]

**AnticsPerformance.com**

[in Arial font, same color as Antics logo]

“Reclaiming hip-hop… by expanding the idiom’s creative horizons…”

-Los Angeles Times

**About Antics:**

Antics is a hip-hop dance theater company based in Los Angeles under the artistic direction of Amy “Catfox” Campion. Antics creates multimedia urban dance performances that incorporate street dance, poetry, theater, and film into provocative and daring performances. Speaking the language of Hip-Hop, Antics tells stories using the movement vocabulary of street dance styles including: bboying/bgirling, krump dance, house dance, locking, popping, waacking, and capoeira. Founded in 2007, Antics dancers represent the best in LA with extensive credits that include major films, TV shows, and music videos. Antics is committed to innovating the realm of hip-hop dance theater as well as uplifting the community through residencies, workshops, and special events.

**Antics Offers:**

Performances, School Shows, Street Shows, Residencies, Workshops, Classes, Private Events

**Repertory:**

**Sneaker Suites**

*Sneaker Suites* is a performance collaboration between Antics and story architect Mark Gonzales featuring 10 dancers, spoken word poetry, and 5 short films with original generation B-Boys. Through the virtuosity and hyper-physicality of street dance, Antics confronts themes of poverty, violence, globalization, diversity, and family. *Sneaker Suites* tells the stories of sneakers: of those who make them, those who wear them, and those who dance in them.

“The thrilling group choreography… suggested solidarity in the streets, a sense that the b-boy/b-girl community itself lifts its members toward loftier horizons even as they contort their bodies upside down.”

-Explore Dance

**Illuminated Manuscript**

**Antics** blurs the lines between the past and present with their vibrant interpretation of The Epic of Gilgamesh. Ten dancers portray key characters from this ancient Mesopotamian poem, which follows King Gilgamesh as he struggles to reconcile with mortality and understand the meaning of life.

“The vision for ancient myths has been owned for decades by the ferocious Martha Graham… Yet Campion, seized a piece of that sacred territory with the debut of ‘Illuminated Manuscript.’”

-Los Angeles Times

**Booking:**

Rachel Cohen, Cadence Arts Network

CadenceArts.com

310-701-9191

Rachel@CadenceArts.com

**Contact:**

Amy Campion, Antics Artistic Director

AnticsPerformance.com

213-221-9980

Info@AnticsPerformance.com

\*Photos by \_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_

[in small text, tbd based on photo selection, insert photographer name]